

International Dance School

from 12th to 19th August 2012 in the Imperial City and Cultural Capital of Vienna

Programme - .creanc. International Dance School of Strauß Era Ballroom Dancing

Course 1 from Sunday 12th to Sunday 19th August 2012
 Course 2 from Thursday 16th (6 p.m.) to Sunday 19th August 2012

Sunday
 until 5 pm
12th August 2012
 Arrival of participants for Course 1
 An opportunity to relax in the Schönbrunn Palace park and its baroque zoo

5 pm
 Meeting for a welcome dinner
 in Café Restaurant Residenz Schönbrunn
 Schönbrunn Palace

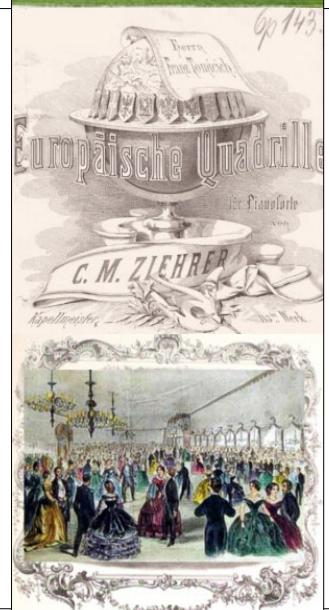


Monday
 9:15 am – 1 pm
13th August 2012
 Course 1 – 19th century ballroom dances
 In the sports hall of the Goethe-Gymnasium

1 – 2.15 pm
 Lunch arranged in group or individually
 Reasonably priced specialities of Viennese cuisine – value-for-money daily set menu, or food shopping

2.15 – 5.15 pm
 Course 1 – 19th century ballroom dances
 In the sports hall of the Goethe-Gymnasium

after 5.15 pm
 Free time and individual dinner

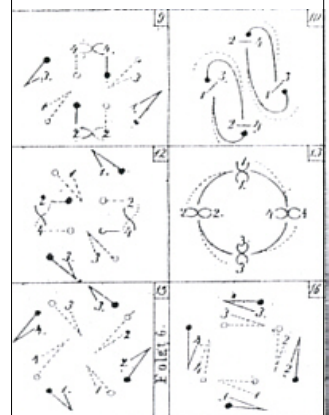



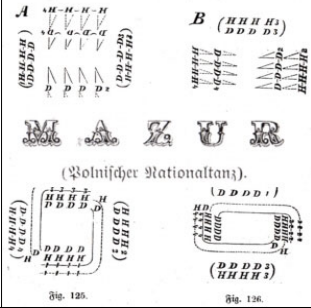
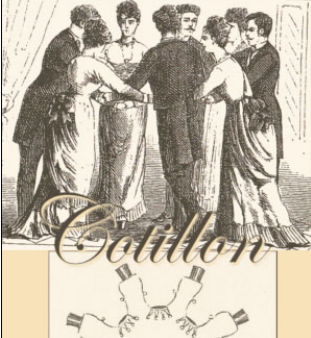




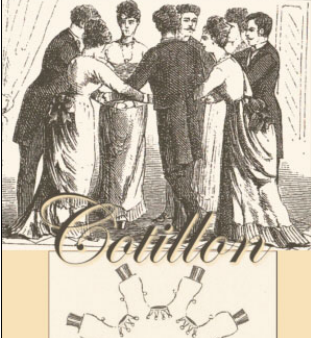









Tuesday
 9:15 am – 1 pm
14th August 2012
 Course 1 – Ball dances of the 19th century

1 – 2.15 pm
 Lunch in group or individually

2.15 – 5.15 pm
 Course 1 – Ball dances of the 19th century

after 5.15 pm
 Free time and individual dinner



| | | |
|------------------|--|---|
| Wednesday | 15th August 2012 |  |
| 9:15 am – 1 pm | (Public holiday in Austria – Feast of the Assumption) |  |
| 1 – 2.15 pm | Course 1 – Ballroom dances of the 19th century |  |
| 2.15 – 5.15 pm | Lunch in group or individually |  |
| after 5.15 pm | Course 1 – Ballroom dances of the 19th century |  |
| after 5.15 pm | Free time and individual dinner |  |
| Thursday | 16th August 2012 |  |
| 9:15 am – 1 pm | Course 1 – Ballroom dances of the 19th century |  |
| after 1 pm | Free time ... for sightseeing & shopping |  |
| (1 – 2 pm) | Possibility of a special dance revision for the demonstration sets |  |
| until 6 pm | Arrival of participants of Course 2 |  |
| until 6 pm | Free time and individual dinner |  |
| Friday | 17th August 2012 |  |
| 9:15 am – 1 pm | Courses 1&2 – Ball dances of the 19th century |  |
| 1 – 2.15 pm | Lunch in group or individually |  |
| 2.15 – 5.15 pm | Courses 1&2 – Ball dances of the 19th century |  |
| after 6 pm | Free time and individual dinner |  |

Saturday

9:15 – 11 am

18th August 2012

Course 1 – Ball dances of 19th century

Revision of dances learned in Course 1

11 am – 1.30 pm

Courses 1&2 – Ball dances of 19th century

Ball preparation for all participants

after 1.30 pm

Individual lunch

Free time

6.30 pm – 1 am

Grand Ball in the Ceremonial Hall of the Hofburg Palace

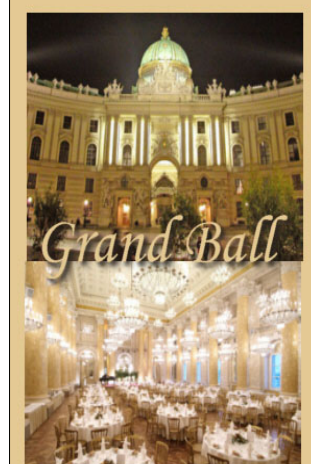
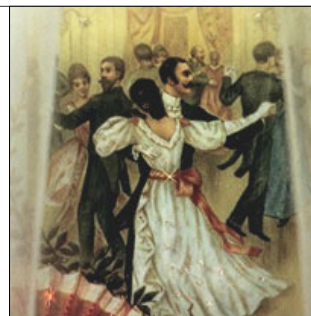
Programme will include dances learned on the course

Live orchestra

Formal dress and ball gowns, preferably of

19th century vintage

(A private occasion restricted to the International Dance School)

**Sunday****19th August 2012**

Farewell ...

and 'Auf Wiedersehen!'

**The Dances**

The course will teach 19th century ballroom dances from Europe – in particular from Austria – and North America. Among them will be *the Great Mazur*, a social dance choreographed by the Viennese dancing master Mieczysław Hłasko and taught from the original descriptions published between the years of 1846 and 1889. Another will be *the "European Quadrille"*, a set of six quadrilles with national characteristics: named France, Prussia, Italy, Russia, England, and Austria as a Grand Finale. This quadrille, representing the unification of the European dance culture of the 19th century, has been choreographed by Sylvia Hartung; it contains authentic dancing figures typical of each particular country (based on scholarly studies), and its beauty is musically enhanced by the inimitable tunes of C.M.Ziehrer (1862). The feel of the 19th century Vienna will be further heightened by inclusion of the enchanting *Waltz-Cotillions* and *Ballroom Polka* with Bohemian, French and German steps and figures, as well as *the favourite couple dances* of that era. The diverse North American salon dances of the 19th century will demonstrate the contemporary dancing trend to adapt the original European dances to livelier American taste. Apart from these "dance staples", the course will include European and North American contradances, quadrilles and circle dances. The teaching of the *Quadrille Francaise in a Viennese Style* according to Haraschin's choreography of 1880, and in present day ballroom version of Vienna, will demonstrate the interconnection between the grandiose social dance culture of the 19th century and the Viennese ballroom tradition of today.

Dance programme Courses 1 and 2

Course 1: from Monday to Thursday

1. European Quadrille *

Figures France, Prussia, Italy, Russia, England (music: C.M.Ziehrer 1862)

Authentic dancing figures typical of each particular country with Quadrille steps

2. Schottische Quadrilles (Rheinländer/Schottisch steps & figures) **

3. Great Mazur *

12 simple figures with challenging Mazurka steps (Mieczysław Hłasko 1846-1889)

4. Improved Mazurka Quadrille **

5. Waltz Cotillon "Tanzen möcht' ich" *

Waltz steps of the 19th century with beautiful Cotillion figures (Haraschin 1880)

5. Waltz Cotillion for Six Couples **

6. Couple dances of the 19th century **

Early German & Viennese steps from the 1820s & 1830s: Ecosaisien Walzer, Rutscher, Wiener Walz, Hops-Walzer, Rejdouva and Rejdouvaczka

8. The Swiss Dance (1860) **

9. Gattopardo Mazurka Mixer **

Course 1 & 2: from Friday to Saturday

1. Bohemian National Polka „Feuerfest“ ** - couple dance with Polka step and figures

2. European Quadrille * - the great final figure: Austria

3. Edelreigen * - Ball opening

(Choreography by Amint Freising 1892 to the music of the operetta The Gypsy Baron, J. Strauß II)

4. Quadrille Française *

In original Vienna version (choreography by Haraschin, 1880)

5. Easy dances: Final figure of the Rose Quadrille (danced as tempête) and the "Gisela Polka" *

(Gisela Louise Marie, Princess Imperial and Archduchess of Austria, Princess of Hungary and Bohemia, Princess of Bavaria was the second daughter of Emperor Franz Joseph I of Austria and Empress Elisabeth)

6. Couple dances: Balancé waltz & Polka tremblante *

reconstructed, choreographed and taught by * Sylvia Hartung ** Richard Powers

Dance Course Location

The course will take place in the modern sports hall of the Goethe-Gymnasium School – room size 50x88 ft (15x27 m)

Address: Goethe-Gymnasium, Astgasse 3, 1140 Wien

Internet: www.astgasse.net



The school is located in one of the prettiest Vienna districts, close to the Schönbrunn Palace. The area contains an interesting historical and modern architecture, relaxing parks, and has a fast connection to the city centre by the Underground line U4, as well as by tram and bus.

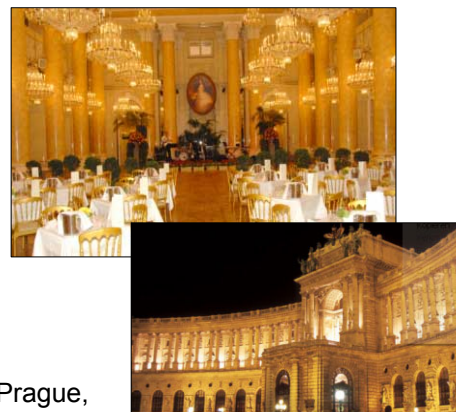
Parking possibilities in the immediate vicinity of the school are very restricted; it is therefore recommended to use public transport. The nearest stop of the U4 Underground line is: Unter St. Veit

The Grand Ball and the Ballroom

Our course will conclude with a sparkling Grand Ball, which will take place in the Ceremonial Hall of the Hofburg Palace in the heart of Vienna. The Ceremonial Hall is one of the most beautiful rooms in the palace and was in the past used by the Emperor as a Throne Room.

Address: HOFBURG Wien, Heldenplatz, 1014 Wien

Internet: www.hofburg.com



The Ball music will be provided by the Czech Symphony Orchestra of Prague, Conductor Petr Chromčák, Prague - www.petrchromcak.com

.CreancTrio. (Singers Susan Vent, Iris Melle, Nils Stäfe und the pianist Stephan Müller)

Our official Ball Photographer will be again Ralph Kallenbach www.ralph.kallenbach.de

For public transport information in Vienna visit:

www.wienerlinien.at

International Dance Week Fees (incl. course, dance descriptions, programme, ball)

| | Full price | Early booking* | Winter ** | Last Minute*** |
|---|---|----------------|-----------|----------------|
| Course 1 – 12th to 19th August 2012 | Euro 605 | Euro 536 | Euro 555 | 565 EUR |
| Course 2 – 16th (6 pm) to 19th August 2012 | Euro 490 | Euro 436 | Euro 445 | 455 EUR |
| Students with proof of status - Courses 1 and 2 | Euro 200 (with financial support of S. Hartung) | | | |

include the costs of the final ball 32 EUR

* The 'Early booking' discounted price applies for payments made before 31st December 2011

** The 'Winter' discounted price applies for payments made before 31st March 2012

*** The 'last minute' discounted price applies for payments made before 20th June 2012

Dancing teachers: Sylvia Hartung and Richard Powers alternating

Sylvia Hartung (Germany)

researches, reconstructs and teaches ballroom dances of the 19th and 20th centuries from Europe and North America. She is an expert on German and Viennese salon dances of the Johann Strauss era. She also organises ball events in various places throughout Europe in style of the grand waltz, quadrille and opera balls of that period. She will teach in English and German www.creanc.com



Richard Powers (USA)

currently teaches dance and choreography at Stanford University. He is one of the best known experts in the world on American ball and salon dances of the 19th and 20th centuries. He has been researching and reconstructing couple and formation dances of that period for the past 30 years, and gives classes in many parts of the world. He will teach in English. <http://richardpowers.com>

The International Dance School Course Participants

We welcome everybody who is interested in the historical and modern dance as a social, theatrical or popular culture subject, or in any other special aspect. Level is advance, up to professional. Those with no previous experience of the 19th century ballroom dancing should, nevertheless, have mastered the waltz movements.

Recommended accommodation – www.creanc.com/accommodation-vienna-ITS2012.pdf

4 rooms are still reserved at the Kolpinghaus – please mail to Sylvia (sylvia@creanc.com)

Café Restaurant Residenz Schönbrunn – meeting place for course 1 on Sunday 12th August

“You are all right, you can go to a coffee house ...“ (Emperor Franz Joseph I. to a journalist)

In accordance with the Viennese tradition since about 1870, we are also going to meet in a coffee house, the Residenz, which the Emperor would have favoured.

Address: Schloss Schönbrunn, Kavalierstrakt 52, 1130 Wien - www.cafe-residenz.at (U4, Schönbrunn)

Danube Cruise – meeting place for courses 2 and 1 on Thursday 16th August 2012

Our chartered boat, the MS Vindobona (also known as the Hundertwasser-Schiff) was restored and refurbished in 1995 by F. Hundertwasser, a well-known Viennese painter, master builder and architect, and it has become one of the well-loved sights in Vienna. To find out more about our cruise route, visit

www.ddsg-blue-danube.at/deutsch/html/d_lwien_fp1_plan.asp . We shall meet on the Schwedenplatz Pier.

It can be reached by the underground lines U4 and U1, station: Schwedenplatz.

Further interesting information about Friedensreich Hundertwasser: www.kunsthauwien.com

Applications to Sylvia Hartung by e-mail at sylvia@creanc.com

Organiser of the International Dance School - course, programme & ball

.creanc. Tanz&Kreativwerkstatt | email sylvia@creanc.com | www.creanc.com & www.balltanz.de | Deutschland

Remittances to Sylvia Hartung

IBAN: DE14830503031000064979 | FT/BIC: HELADEF1SAR | Ref: ITS2012-Wien + (Name)

**You are warmly welcome to Vienna in August 2012
for a sparkling occasion of the 19th century ballroom dancing !**