

# The Flower Lady

An Imperial Dancing Masters Convention took place in the Saxony capital Dresden, in July 1886. Many prominent guests attended the meeting, among them Eduard Reisinger, owner of the Viennese Institute of Noble Dancing Arts, and Mr. Coulon from London, former dance teacher to the Dutch royal family. Among those present was also Professor Higgins, a respected English teacher of phonetics and social etiquette (after all, good manners and proper enunciation form part of social intercourse at dancing classes). During an afternoon walk in Dresden's Old Market Square, the three above-mentioned gentlemen came across a flower seller, Lisa, an attractive girl proffering them her flowers with a lively song and dance, but with guttersnipe manners and in horrible Saxon dialect. The two dancing masters recognised Lisa's dancing talent they would have loved to cultivate, were it not for her uncouth demeanour and repulsive mangled German pronunciation. Still less would be to expect of her, with her lowly origins, to learn another society language, English for example. Yet, professor Higgins was convinced that an ability to speak properly can enable a person join the higher society, and asked to be given five months to prove his theory on Lisa. Herr Reisinger was intrigued by the professor's claim and made a bet: if Higgins succeeds within five months to transform Lisa into a society lady, he would fund her education and instruct her in dancing his new Blumentanz (Flower Dance). Mr. Coulon, however, declared the bet valid only under the condition that the young lady would also master the well-known Quadrille Française, in the elegant royal variation with the final Galop – his own Coulon's Quadrille. For Lisa now started a hard and demanding time. Our three gentlemen had agreed that the final test should be the forthcoming Advent Ball in Prince Albrecht's Palace in Dresden. What they did not expect was the surprise that the, by now, enchanting our Lady was going to spring on them; she had found in the ladies fashion magazine Bazar a description of an until now unknown dance – the Stars-Waltz-Cotillion. Welcome to an evening of sparkling dances, rousing tunes and heaps of phonetic faux pas!

## Winter Dance School of „Vintage dance“

German, English and Austrian Ballroom dances from the period 1845 -1915

14<sup>th</sup> – 17<sup>th</sup> December 2011

at the "Tres Tangos" dance hall in Dresden



## and Winter Ball in Advent „The Flower Lady“

Ball Night with Gala programme

17<sup>th</sup> Dec. 2011  
from 7.30 pm

at Albrechtsberg Palace, Dresden  
the Prince Albrecht of Prussia's Palace

### The dances to be taught during the course

- \* The **Flowers Dance**, consisting of six figures, from the original manuscript by E. Reisinger (Vienna 1885), is a typical Viennese quadrille danced in a longwise set. Each figure represents one fragrant flower – violet, carnation, reseda, rose, camelia, and forget-me-not. The appealing formations and step variations with touches of polka and chassé-waltz are danced to the original music by Eduard Strauss.
- \* The **Coulon's Quadrille** is an elegant royal variation on the Quadrille Française, danced in a square set (Coulon, London 1873). The distinctive feature of this quadrille is that the head and side couples always dance at the same time, forming new unusual figures. It is danced to the music of J. Strauss Sr.
- \* The **Waltz Cotillon "Die Sterne"** (The Stars) appeared in the "Berliner illustrierte Damen Zeitschrift – Der Bazar" (Berlin Illustrated Ladies Magazine – The Bazar) on 23rd January 1864, and its showy figures are danced in formations of 16 couples. The author of this cotillon is not known.
- \* The **Triplet**, a lively medley - very popular in the English ball rooms - comprising the Galop, Valse à deux temps and the English Polka (Charles Durang, 1856)
- \* The **Redowa** was a well-loved new fashionable waltz dance in mazurka style with step variations. Its choreography, incorporating right and left turning, is based on European and American sources. It was introduced by M. Coulon in London in 1846.
- \* On the ball night we'll enjoy further simple cotillon figures, like "Snowballs" and "Snowflake Stars" and, of course, waltzes, polkas and polka mazurkas.



### The Ball Night

Grand Ball will take place in the Crown Hall of the Albrechtsberg Palace - Preferred dress code 19<sup>th</sup> century -

Bautzner Straße 130 | 01099 Dresden  
[www.schloss-albrechtsberg.de](http://www.schloss-albrechtsberg.de)



## Dancing classes timetable

Wednesday	14.12.2011,	1.30 pm - 5.30 pm
Thursday	15.12.2011,	9 am - 5.30 pm
Friday	16.12.2011,	9 am - 5.30 pm
Saturday	17.12.2011,	9 am - 1 pm

Detailed timetable: [http://www.creanc.com/BallTanz-Programm\\_DD2011.pdf](http://www.creanc.com/BallTanz-Programm_DD2011.pdf)



### Location

The dance hall at the „Tres Tangos“ dancing school  
Dornblüthstraße 16, 01277 Dresden, Germany  
<http://www.tres-tangos.de>



Free parking!

### Rates (class & ball night)

	Normal	Early (1)	Students
All classes incl. Ball	299 EUR	259 EUR	90 EUR
Class on Saturday incl. Ball	169 EUR	129 EUR	60 EUR
Tanzgeld (Ball only)	1 EUR	1 EUR	1 EUR

(1): Early booking discount when booking and payment made before 01.10.2011

The price includes the course and the ball with buffet supper, live orchestra and gala programme  
Drinks at the ball will be extra.

### Dancing experience

The dance instruction will be adapted to suit both novices and experienced dancers.  
Novices will be expected to have had experience in other types of dancing – ballroom, folk, historical, etc  
Anybody who would like to enter into the wonderful world of the Strauss era ballroom tradition is cordially welcome.

### Organiser, course teacher and Mistress of Ceremonies at the Ball - Sylvia Hartung

Sylvia researches, reconstructs and teaches vintage and modern dances from Europe and North America and is an expert on German and Viennese couple and quadrille dances from the 19<sup>th</sup> century. She organizes elegant balls in the style of the Johann Strauss era (including in the programme the great quadrilles) in various places in Germany and abroad. During 2006-2007, she also studied standard modern and Latin-American dancing. [www.creanc.com](http://www.creanc.com)

### Ball musicians

Orchestra: The Czech Symphony Orchestra of Prague conducted by Petr Chromčák <http://www.petrchromcak.com>  
Soloists: Susann Vent, Nils Stäfe and Stephan Müller (Germany)

### Accommodation

Accommodation in the vicinity of the dance hall (classes) - please mail to Sylvia  
Hotel „Smetana“ Schlüterstraße 25 | [info@hotel-smetana.de](mailto:info@hotel-smetana.de) | <http://www.hotel-smetana.de>  
Pension „Am Großen Garten“ | [pension.agg@t-online.de](mailto:pension.agg@t-online.de) | <http://www.pension-am-grossen-garten.de>  
Pension „Theodosius“ Dornblüthstr. | [info@pension-theodosius.de](mailto:info@pension-theodosius.de) | <http://www.pension-theodosius.de>  
Dresden is the capital of the German state of Saxony, and is considered to be one of the most beautiful cities in Europe!



**Registration** email [sylvia@creanc.com](mailto:sylvia@creanc.com) | tel +49 160 58 60 040  
[www.creanc.com](http://www.creanc.com) & [www.balltanz.de](http://www.balltanz.de) | .creanc. Tanz&Kreativwerkstatt  
Sylvia Hartung | D- 07318 Saalfeld | Adlerstraße 41 | Germany

Transfer to Sylvia Hartung IBAN: DE14830503031000064979 | FT/BIC: HELADEF1SAR | Re: DD-2011  
Payment date for >early booking< 01.10.2011

**We look forward to seeing you (again)!**