

Salon Royal

The Salon Royal is known for its Grand Balls, often visited by the Royalty. These occasions offer the High Society ladies and gentlemen to meet with their equals for social intercourse and dancing. Tonight, a new guest nobody has met before visits the Salon. He is René, Count of Luxembourg. The good life-loving Count wants to spend the last night of his short marriage in a joyful company. The Ball is opened by Angéle, an enchanting star singer from Paris who, once again bewitches her audience. René is deeply impressed by the beautiful singer. After her performance, he mingles with the other guests and asks Angéle to dance with him the lively quadrilles and waltzes. While enjoying each other's company, love is slowly creeping into their hearts. However, they hesitate to reveal their feelings for one another, because they are both married – but they are not aware that they are married to each other! Now, their secret wedding took place three months before, under the condition that the bridegroom would not see his bride and know her identity. This marriage of convenience enabled Angéle to abandon her bourgeois past and join the ranks of aristocracy so that, after divorcing the Count three months later, she could marry Prince Basil. This plan suited René, Count of Luxembourg, a playboy and a friend of Prince Basil, well. He was again short of money and entering into the faked marriage with an unknown lady was well rewarded. During the evening, as the both "spouses" find out each other's true identity, some merry confusion begins. Will Angéle remain the Countess of Luxembourg, or will there be celebration of a new wedding to Prince Basil?

Find out! Come to our new intensive dance course and the Salon Royal Ball in Dresden.

Spring Dance School of "Vintage dance" The European Ballroom

German and Austrian
Ballroom dances from
the period 1844 -1900

3rd – 6th April 2013

at the "Tres Tangos"
dance hall in Dresden



and Ball "Salon Royal"

Ball Night with
Gala programme

6th April 2013

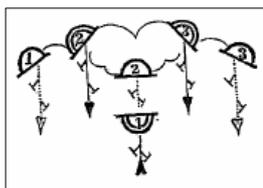
at Albrechtsberg Palace
Dresden

the Prince Albrecht of Prussia's Palace

The dances to be taught during the course

Quadrilles, couple dances and cotillions in typical 19th century ball choreographies.

Alliance Quadrille for three couples - master Rudolph Voss, discovered in the Berlin 1864, and newly revived by Sylvia in January quadrilles: 1) De l'Anglaise – consists of pretty assemblé step, 2) De l'Allemande – danced Bohémienne – in the polka rhythm, and 4) De assemblé step. A quotation from 1864 described the Alliance Quadrille as *"the most graceful piece that the Dance Art has produced in many years, bringing together four older, favourite dance forms of different nations. There is the Anglaise, the Allemande, the Eccosaïse (with polka step) and the Française, modernised, shortened, in lively tempo and with elegant rhythm, all bound together in a rich Terpsichorean unity."* The music was composed by Mr. Hertel, the composer to the Royal Court of Prussia.



choreographed by the royal dancing illustrated ladies magazine „Bazar“ from 2012. The Alliance is a set of four figures danced with the chassé-jeté-with waltz and Tyrolienne steps, 3) De la Française, again with the chassé-jeté-

The European Quadrille – Quadrille in Carré - devised in 1856-85 on the basis of authentic European sources. While the Alliance Quadrille uses different steps and dance formations popular in the 19th century and ties them together in a graceful unity, the European Quadrille puts stress on the unique dance forms of each individual country – France, Prussia, Italy, Russia, England and, the finale, Austria. The lively music was composed by a well-known Viennese composer M. Ziehrer in 1862 (it has been arranged for orchestra from Ziehrer's original manuscript).

Waltz "Frühlingsboten" (Herald of Spring Waltz) and Polkas in the 19th century

"Mein Lebenslauf ist Lieb und Lust" (My Life is Full of Love and Joy) by Josef Strauss, 1869. This charming waltz choreography includes the authentic step variations in turning both clockwise (natural turn) and anti-clockwise (reverse turn), and incorporates these into beautiful cotillion formations – a real treat for every waltz lover.

"Edelreigen" (A. Freising, 1892) together with the entry march from "The Gypsy Baron" (Johann Strauss II)

"March Polonaise Cotillion Potpourri"

Waltzes, polkas, mazurkas, cotillions and parlour games – all these are to be practiced for the Grand Ball Night

Dancing classes timetable

Wednesday	03.04.2013,	1.30 pm - 5.30 pm
Thursday	04.04.2013,	9 am - 5.30 pm
Friday	05.04.2013,	9 am - 5.30 pm
Saturday	06.04.2013,	9 am - 1 pm (from 10.30 am for Saturday-only participants)

During Thursday and Friday morning, there will be an intensive waltz practice, separate for beginners and advanced dancers. An up-to-date course programme will be published 4 weeks before the course start.

**Location**

The dance hall at the „Tres Tangos“ dancing school
Dornblühstraße 16, 01277 Dresden, Germany
<http://www.tres-tangos.de>



Free parking!

Dancing experience

The dance instruction will be adapted to suit both novices and experienced dancers. Novices will be expected to have had experience in other types of dancing – ballroom, folk, historical, etc. Anybody who would like to enter into the wonderful world of the Strauss era ballroom tradition is cordially welcome.

Organiser, course teacher and Mistress of Ceremonies at the Ball - Sylvia Hartung

Sylvia researches, reconstructs and teaches vintage and modern dances from Europe and North America and is an expert on German and Viennese couple and quadrille dances from the 19th century. She organizes elegant balls in the style of the Johann Strauss era (including in the programme the great quadrilles) in various places in Germany and abroad. During 2006-2007, she also studied standard modern and Latin-American dancing. www.creanc.com

**The Ball Night „Salon Royal“**

Grand Ball will take place in the
Crown Hall of the Albrechtsberg Palace

Preferred dress code 19th century

Bautzner Straße 130 | 01099 Dresden
www.schloss-albrechtsberg.de

**Ball musicians**

Orchestra: The Czech Symphony Orchestra of Prague conducted by Petr Chromčák <http://www.petrchromcak.com>
Soloists: Susann Vent, Iris Melle, Nils Stäfe and Stephan Müller (Germany)

Rates (class & ball night)

	<i>Normal</i>	<i>Early (1)</i>	<i>Winter (2)</i>	<i>Students</i>
All classes incl. Ball	299 EUR	259 EUR	279 EUR	90 EUR
Class on Saturday incl. Ball	169 EUR	129 EUR	149 EUR	60 EUR
Ball only (<i>please contact Sylvia</i>)				

(1): *Early booking discount when booking and payment made before 31.12.2012*

(2): *Winter booking discount when booking and payment made before 28.02.2013*

The price includes the course and the ball with buffet supper, live orchestra and gala programme, description and choreography notes and diagrams of the learnt dances. Drinks at the ball will be extra.

Accommodation

Accommodation in the vicinity of the dance hall (classes) - please mail to Sylvia
Hotel „Smetana“ Schlüterstraße 25 | info@hotel-smetana.de | <http://www.hotel-smetana.de>
Pension „Am Großen Garten“ | pension.agg@t-online.de | <http://www.pension-am-grossen-garten.de>
Dresden is the capital of the German state of Saxony, and is considered to be one of the most beautiful cities in Europe!

Registration email sylvia@creanc.com | tel +49 (0)160 58 60 040 | internet www.creanc.com
.creanc. Tanz&Kreativwerkstatt | Sylvia Hartung | D- 07318 Saalfeld | Adlerstraße 41 | Germany
Transfer to Sylvia Hartung IBAN: DE14830503031000064979 | FT/BIC: HELADEF1SAR |
Re: DD_4-2013 (*Payment date for >early booking< 31.12.2012*)



We look forward to seeing you (again)!