



**International Dance
Course of Vintage Dance
and Grand Ball**

**in Dresden
December 2013**

Imperial Christmas

“Let us transport ourselves into an exciting ball mood. Imagine the spring with its flowers, picture the summer with all the possibilities to ramble freely in the open air, think of the wonderful autumn with all its foliage in blazing colours, and then turn your mind to the winter with its fog and frost and snow. The long evenings invite you to take a good book, the playhouse directors open the municipal theatre, the society people start thinking about their winter pleasures, and the first invitation to the Winter Ball lands on the doormat.” Thus rhapsodised the Bazar magazine in 1863, in an article entitled ‘In the Ballroom’, and continued:

“A ball! What a heavenly word! And here it arrives. At last, you venture on the dance floor, brushing up on your technique, trying to coordinate your steps with the music. Luckily, your feet obey, you hold your partner in your arms, you are delighted by her beauty and cast fleeting glances at her rosy cheeks. ... The first dance is over and the orchestra already struck up a waltz. Everything goes well, to start with, but then the misfortune strikes. Is the unfamiliarity with the dance floor to blame? Who knows. One of the dancers trips over with a loud crash, to the horror of all those around him. And that is just the beginning of a chain reaction. As he falls down, he pulls with him one of the ladies, the next lady’s gown gets hitched on the back rest of a nearby chair, on which sits the violinist, and she does not fall only thanks to the strong arms of her dancing partner. A third lady wavers and her rich tresses get entangled in an officer’s epaulette. And to cap it all, the general confusion is further heightened, when a drop of hot candle wax from a chandelier lands on the brow of the violinist. It all looks like a total catastrophe and the pre-Christmas celebration being completely ruined. But the orchestra soon strikes up the waltz anew ...”

In order to save you from a similar unfortunate incident, we invite you to join us for an intensive dance course of ball dancing – waltz, polka, rheinlander, tirolienne, galop, quadrille and cotillion. At the end of the course, enjoy with us an Advent Ball Night with wonderful Strauss music, played by a splendid orchestra, in a gala programme, which will transport you to the Imperial Christmas period.

International Dance School in Advent

**for Ballroom dances of the
19th century >Vintage dance<**

**Winter & Christmas Ballroom
dances from the period
1840-1905**

Course 1: 18th-21st Dec. 2013

Course 2: 20th-21st Dec. 2013

at "Tres Tangos" dance hall



Grand Ball >Imperial Christmas<

**An elegant ball night
of 19th century dances with
gala programme.
Dancing to live music provided
by an orchestra and soloists**

21st December 2013

**at Albrechtsberg Palace Dresden,
Prince Albrecht of Prussia’s Palace**

The dances to be taught during the course

* „**Gesellschaftstanz im Advent for four Couples** This Christmastide quadrille was first published in ‘Bazar’, the Berlin illustrated magazine for ladies, in Advent of 1861. The dance was choreographed by the superintendent of the Royal Opera, Mr Baltz, and the music was composed by Mr Hertel, composer to the Royal Court. The number four, which stands for the four Sundays of Advent, turns up throughout the various figures. New figures intermingle with the old-established ones – chaine anglaise, moulinet, tiroir – which are, nevertheless, arranged in a novel way for each of the four couples. The valse gracieuse and a galop-promenade embellish this four-part quadrille; the usual quadrille steps, chassé and jeté assemble, are used.

* „**The Princess Alice Waltz Quadrilles**“ This quadrille, combining simplicity and beauty, is in waltz time. It was choreographed by Prof. Bland in 1855 who dedicated it to Princess Alice, the second daughter of Queen Victoria. It has three parts and is danced to Johann Strauss’s (Son) one of the most beautiful compositions, the waltz “Memories of Covent Garden”.

* **„Bitte schön“ Polka française.** This delightful polka was a ballroom hit between the years of 1844 and 1853. The composer, Johann Strauss II, gave it its present name “Bitte schön” only in 1875. The choreography is based on the authentic figures and steps of German and Bohemian polka. Everybody loves this polka, so it must not be absent from our ball, either.

* **„Kehraus“ La Fin du Bal** “The Last Dance” first appeared in 1880. The best known 19th century couple dances were combined with the best-loved melodies of Jacques Offenbach: 1. waltz (Hoffmann’s Tales), 2. polka (The Black Corsair), 3. tirolienne (La Vie Parisienne), 4. rheinländer (The Bluebeard), and 5. Galop (La Vie Parisienne). The dance uses typical steps of the contemporary couple dances in simple figures, and will be a wonderful finale to our ball night.

* **„L’Emprisonnement et la Fuite“.** “Imprisonment and Escape”, this cotillion in quick waltz tempo was choreographed by Rudolph Voss for sets consisting of 8 gentlemen and 12 ladies. The dance was first published in the Bazar magazine on 8th November 1864. It is danced to the tune of Strauss’s (Son) very famous “The Emperor Waltz”. A great enjoyment of this beautiful cotillion is derived from the inter-play of movements representing captivity and escape.

* **Wintertime and Yuletide Dances from the Imperial Era of 1860 – 1904**, like Imperial Bells Waltz, Christmas Polka, New Year’s Schottische, Sleigh Ride Galop and excerpts from the Christmas Anglaise, the Santa Claus Quadrille, will further contribute to a jolly ball night.

Apart from the dances taught during the course, the ball night programme will include Viennese waltzes and polkas from the Strauss family era and some simple dance games.

Dancing classes timetable

Wednesday	Course 1	18.12.2013, 1.30 pm – 5.30 pm
Thursday	Course 1	19.12.2013, 9 am – 5.30 pm
Friday	Course 1 & 2	20.12.2013, 9 am – 5.30 pm
Saturday	Course 1 & 2	21.12.2013, 9 am - 1.30 pm

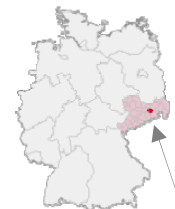
An up-to-date course programme for course 1 and 2 will be published 5 weeks before the course start.



Location

The dance hall at the „Tres Tangos“ dancing school
Dornblüthstraße 16, 01277 Dresden, Germany
<http://www.tres-tangos.de>

Free parking!



Dresden

Dancing experience

The dance instruction will be adapted to suit both novices and experienced dancers. Novices will be expected to have had experience in other types of dancing – ballroom, folk, historical, etc. Complete novices (singles or couples) who are “quick on the uptake” and would like to learn and participate in the wonderful Strauss era ball tradition, are also cordially welcome.

In our course you will learn the proper dance steps, figures, and correct posture. The intensive training aims to enhance further your enjoyment of dancing. Should you feel that you would like to reduce the intensity of your dancing, then you could arrange with the course leader to drop out of learning a dance.

Accommodation

Accommodation in the vicinity of the dance hall (classes) http://www.creanc.com/pe-ho_DD.pdf
Hotel „Smetana“ Schlüterstraße 25 | info@hotel-smetana.de | <http://www.hotel-smetana.de>
Pension „Am Großen Garten“ | pension.agg@t-online.de | <http://www.pension-am-grossen-garten.de>



**The “Imperial Christmas” Ball Night
will take place in the Crown Hall
of the Albrechtsberg Palace, Dresden**

Preferred dress code:
19th century fashion
(tails for gentlemen, ball gowns for ladies)

Bautzner Straße 130 | 01099 Dresden
www.schloss-albrechtsberg.de

Dresden is the capital of the German state of Saxony
and is considered to be one of the most beautiful cities in Europe!



Ball musicians

Orchestra: The Czech Symphony Orchestra of Prague conducted by Petr Chromčák <http://www.petrchromcak.com>
Soloists: Susann Vent, Iris Melle, Nils Stäfe and Stephan Müller (Germany)

**Organiser, course teacher and
Mistress of Ceremonies at the Ball - Sylvia Hartung**

Sylvia researches, reconstructs and teaches vintage and modern dances from Europe and North America and is an expert on German and Viennese couple and quadrille dances from the 19th century. She organizes elegant balls in the style of the Johann Strauss era (including in the programme the great quadrilles) in various places in Germany and abroad. During 2006-2007, she also studied standard modern and Latin-American dancing. Here you find the website of her dance school www.creanc.com and www.balltanz.de

Rates (class & ball night)

Choice of rates	Normal	Early (1)	Special (2)	Students
course 1: All classes incl. Ball	369 EUR	299 EUR	329 EUR	130 EUR
course 2: 20 th -21 st Dec. 2013 incl. Ball	309 EUR	259 EUR	279 EUR	90 EUR
Saturday course: 10:30 am-1.30 pm incl. Ball		159 EUR	159 EUR	
Ball only (please contact Sylvia)*	*			

The dances have been reconstructed, choreographed and music arranged specially for this course

(1): Early booking discount when booking and payment made before **13.10.2013**

(2): Special booking discount when booking and payment made before **10.11.2013**

*BALL ONLY attendance for friends and family members of the dancers can be arranged by contacting Sylvia Hartung at sylvia@creanc.com

The price includes the course and the ball with buffet supper, live orchestra and gala programme, description and choreography notes and diagrams of the learnt dances.
Drinks at the ball will be extra.

Registration

email sylvia@creanc.com | tel +49 (0)160 58 60 040 | internet www.creanc.com
post .creanc. Tanz&Kreativwerkstatt | Sylvia Hartung | D- 07318 Saalfeld | Adlerstraße 41



Transfer to Sylvia Hartung
IBAN: DE14830503031000064979 | FT/BIC: HELADEF1SAR | Re: DD_12-2013

Treat yourself to an unforgettable pre-Christmas pleasure

of attending our course and the elegant ball

We look forward to seeing you (again)!