#### ... because of the Viennese Manner

The Congress of Vienna in 1815 brought together many nations to a glamorous ball ...a German with a Saxon accent, a dynamic Russian and a charming French envoy, the king of Denmark, a few Bohemians and even some Englishmen met in beautiful Austria. A refreshing mélange of different nations, pleasure-seeking, witty and with the heart in the right place - but most of all fond of dancing. Captured by the Viennese Manner, they were all led to a Grand Ball, which lasted, as history tells us, one year ... no, in 2008 the Congress is still dancing at Albrechtsberg Castle right through to the end of 19th century and to the most beautiful melodies and most spireted choreographies of this era.

You are welcome to the Grand Ball "Wiener Blut" with dances from 19th century and a few escapades from the operas "Wiener Blut" and "Die Fledermaus".

Dancing class
"Wiener Blut" op 354
19th century ball dances

17 - 20 December, 2008 in Dresden

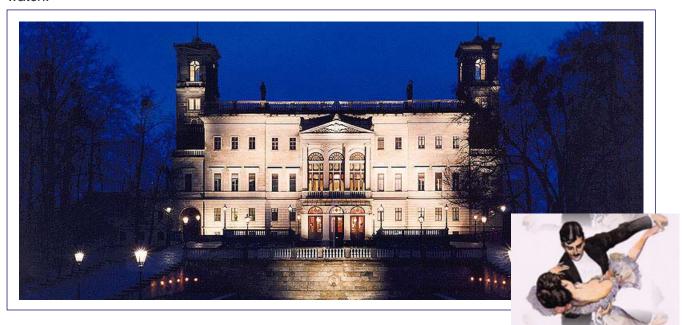
and Grand Ball
"Wiener Blut"
Ball night

December 20, 2008 from 7.30 pm at "Albrechtsberg" Castle, Dresden Prince Albrecht of Prussia's Palace



#### The dances ...

Familiar and recreated 19th century quadrilles, couple dances and formations will be taught in the classes. The dances will include the Union Quadrille, the Russian Mazourka Quadrille, a waltz cotillion and a Danish Quadrille (all for advanced and high level dancers), the famous Fledermaus-Quadrille Française, couple dances of the 19th century and a varied programme of Viennese ball dances. For beginners there will be simple anglaises, colonne quadrilles (alley dances) and rondes (circle dances), as well as the introduction to the Polka (couple dance). In addition there will be delightful Viennese dances ranging from easy to difficult, cotillion games (dance games) as well as various attractions to watch.



## **Dancing class times**

Wednesday17.12.2008, 1.30 - 6 pmThursday18.12.2008, 9 am - 5.30 pmFriday19.12.2008, 9 am - 5.30 pmSaturday20.12.2008, 10 am - 1 pm

Lessons for beginners and advanced/high level dancers may partly overlap. There are also individual classes with breaks for either beginners or advanced/high level dancers.

#### Location



in the dancing room at the "Tres Tangos" dancing school, Dresden

http://www.tres-tangos.de

Dornblüthstraße 16, 01277 Dresden

Rates (class & ball night including gala buffet)

	Normal	Early (1)	Loyal (2)	Students (3)
All classes incl. Ball	259 EUR	239 EUR	219 EUR	60 EUR
Class on Saturday incl. Ball	209 EUR	209 EUR	209 EUR	60 EUR
Ball only	contact:	ballkarte@creanc.com		

<sup>(1):</sup> Early booking discount when booking before 30.09.2008

The drinks to the ball night have to be paid in the castle separately.

### **Dancing experiences**

The dances and dancing classes are coordinated to suit beginners and high level dancers alike.

# Dancing course teacher & organiser of the ball night Sylvia Hartung

Sylvia learns and teaches historical and modern dances from Europe and North America in technique, choreography and reconstruction. She studied with international dance teachers, amongst others with Mag. H. Unfried (Vienna), P. Pugliese (Boston), K. Sylegård (Stockholm), J. Nowaczek (Munich), I. Hugh (Wales) and M. Mulkerrin (Dublin). Sylvia passionally researches in national and international dance archives, especially on the subject of 19th and 20th century ball dances.

Since 2006 she has been training as a dance instructor for modern standard and Latin American dances and is a member of the professional organisation of the Berufsverband Deutscher Tanzlehrer (German dancing instructors Ass.).

www.creanc.com/tanz-sylvia-hartung.html

<sup>(2):</sup> For "loyal ball guests" from participating in at least three .creanc. dancing events and booking befor 30.09.2008

<sup>(3):</sup> Students

# The Grand Ball ...in a palace... built out of love...

When Prince Albrecht of Prussia moved to the banks of the river Elbe in the middle of the 19th century, he was following his heart. Rosalie von Rauch, a beguiling lady of the court, had won his affection, so that Albrecht separated from his first wife, Princess Marianne of the Netherlands. To escape the family-wrangling after his unbefitting marriage to Rosalie and the strict etiquette at the Prussian court, he chose to live in Dresden. The Prince acquired a property, which with its vineyards and a beautiful view over the city belongs the most beautiful in the region. The palace, built between 1850 and 1854 in the Prussian style is one of the most important examples of Neo-Classical architecture in Dresden today. We invite you to come to ...

# The Grand Ball "Wiener Blut"



www.schloss-albrechtsberg.de

# 20 December 2008 from 7.30 pm – 1 am

there will be a festive ball in (preferably) 19th century historical ball costume.

If you have any questions on how to obtain suitable ball clothing, we will be very glad to assist you.

The ball night will take place in the large bel étage of "Albrechtsberg" Castle with its magnificent main ball room (Kronensaal).

Schloss Albrechtsberg, Bautzner Straße 130, 01099 Dresden

### **Ball music**

Music from the Regency and Romantic Era to the High Victorian Era will be played by selected pianists and soloists.

### Accommodation

Accommodation in the vicinity of the dancing room (classes) <a href="http://www.creanc.com/Dresden-Tanzkurs-Pension-Hotel-WienerBlut.pdf">http://www.creanc.com/Dresden-Tanzkurs-Pension-Hotel-WienerBlut.pdf</a>

Accommodation in the vicinity of the event ("Albrechtsberg" Castle) http://www.creanc.com/Dresden-Ball-Pension-Hotel-WienerBlut.pdf

# Sights in Dresden – Saxon provincial capital in Germany



The Saxon provincial capital is one of Europe's most beautiful capitals with the Dresdner Zwinger, the Frauenkirche, the Residenzschloss, the Grünes Gewölbe,

the Fürstenzug, the Großer Garten, the Blaues Wunder, the Semperoper www.semperoper.de

the Deutsches Hygiene-Museum, the Glaskugelhaus or the Gläserne Manufaktur.

A particular attraction during Advent is the large traditional "Striezelmarkt" - Germany's oldest Christmas market.

**Registration** .creanc. Tanz und Kreativwerkstatt | Sylvia Hartung tel +49 (0)160 58 60 040 | email sylvia@creanc.com www.creanc.com | D- 07318 Saalfeld Adlerstraße 41



**Transfer to** Sylvia Hartung, IBAN: DE 14830503031000064979

FT/BIC: HELADEF1SAR Re: Wiener Blut 2008 + (your) name

Payment date for >early booking< 03.10.2008 or >regular< 30.11.2008

We look forward to seeing you (again)!

Recommendations for the next 19th century ball 22 August 2009 "Wiener Bonbons" – Summer Ball

31 December 2009 "Zum Zigeunerbaron" – New Year's Eve Ball