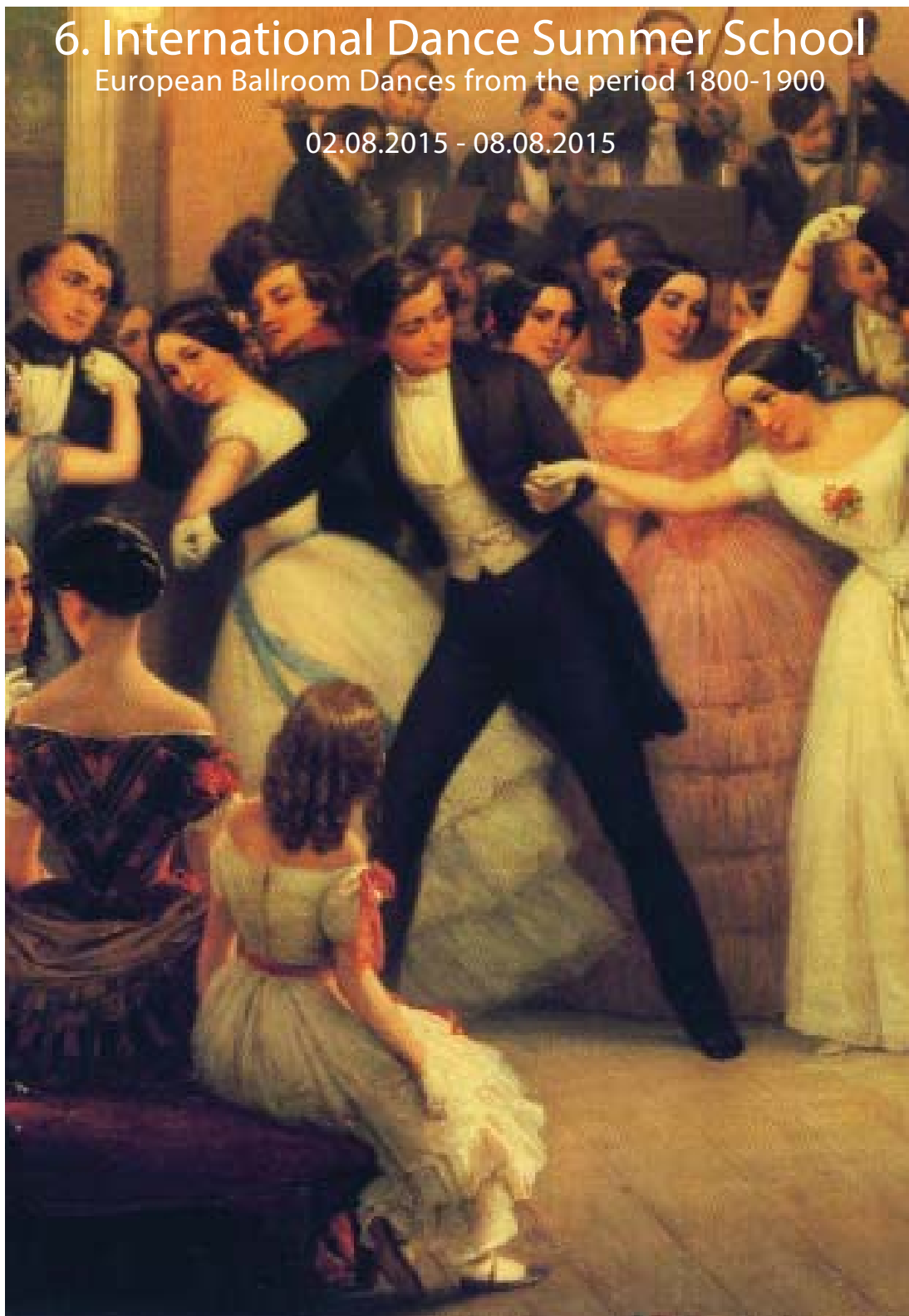


6. International Dance Summer School

European Ballroom Dances from the period 1800-1900

02.08.2015 - 08.08.2015



European Ballroom Dances



At the end of the 18th century English Longways Dances dominated the ballrooms, but from the year 1800 new dances were introduced: Francaises, big Quadrilles like Lanciers, Eugenie Quadrille and the exciting Country and Contra Dances. The Couple Dances, such as Sauteuse, Scottish Waltz, Russian Waltz, Viennese, Polka; Mazurka and Gallop, were just some of the dances that thrilled youth at that time.

At the Summer School we will be dancing, Danish, American, French and German Ballroom dances. In Denmark we have a very special Lanciers tradition. This tradition is still kept alive all over Denmark and even Her Majesty the Queen Margrethe enjoys the Lanciers at Court balls.

Music

The Danish Quadrille Trio



At the Summer School, the music will be performed by three musicians who will play the music of H.C. Lumbye, the famous Danish dance music composer. H.C. Lumbye was called "Strauss of the North" and his "Champagne Galop" and "Railway Steam Galop" are both very well known compositions.

The Musicians:

Jesper Rudloff – Violin

Steffan Søgaard Sørensen – Violin and Double Bass

Kristian Jørgensen – Piano

Dance teacher Sylvia Hartung



Since 2005 Sylvia Hartung has arranged, choreographed and taught Ball Room Dances from the 19th and 20th century in Europe and North America. She is an expert when it comes to German dances and "Wiener Salon" dances from the era of Johan Strauss.

Her intensive research regarding the notation of dances and music, focuses on the many different dances like e.g. Waltz, Polka, Mazurka, Quadrille and Cotillon dances from 1800 up until today. During 2006 and 2007 she became an educated dance teacher next to her job as a technical engineer. She has led international dance courses in Dresden and Vienna and was instructing at the summer course in 2011.

Dance teacher Jørgen Schou-Pedersen



is an educated music scientist from the University of Copenhagen but since then he has graduated as a dance instructor in historical dances from The Dolmetsch Historical Dance Society, where he now gives courses himself. He has been educated by leading experts within the field like e.g. Ken Pierce, Andrea Francalanci, Christine Bayle, Cecilia Grácia Moura, Julia Sutton, Dorothee Wortelboer, Anne Daye, Isabel Suri, Patri Pugliese, Sylvia Hartung, Yvonne Vart, Hannelore Unfried and Jürgen Schrape.

First of all, he has done basic research in the field and gives lectures on the history of dance while being a part of committees, that arrange international dance symposiums.

Jørgen Schou-Pedersen has given courses on historical dances in many countries, at music conservatories, universities and theatres. He has made choreography for the theatre, film and tv and teaches historical dances at The Danish National School of Performing Arts and at The Royal Danish Music Conservatory in Copenhagen. Jørgen Schou-Pedersen teaches dances from 1450 – 1910 and leads 3 performing dance groups.

Teachers Pia and Per Sørensen



Teachers Annette Thomsen and Ole Skov



Both have danced since 1960 and their parents have danced as well. Annette Thomsen has taught folk dances for many years and has held courses in Denmark and abroad. She's engaged in instructors courses at Landsforeningen Danske Folkedanseres instruktørkurser and works as a judge during the Danish Championship in folk dances. Ole Skov is studying dance as a hobby and has in recent years collected all kinds of material related to dance and music history. Annette Thomsen and Ole Skov have published several books and released a CD called "Ballroom Dances 1."

Per Sørensen is educated as a dance teacher and has studied dance from 18th to the 19th century in his spare time. His parents were dancers and he started dancing in 1964. At the age of 14 he started teaching and has taught many different styles. Per Sørensen has written many articles about the history of dance and music and he aswell has been working as a judge during the Danish Championship in folk dances. Pia Sørensen was taught to play the piano as a child and started dancing as a grownup. Since 1980 Per and Pia have been working with the history of dance, reconstructing old dances. Together they have written 7 books on folk dances and have held courses in Denmark and abroad.

| | Sunday 2-8-15 | Monday 3-8-15 | Tuesday 4-8-15 | Wed.d. 5-8-15 | Thursd. 6-8-15 | Friday 7-8-15 | Saturd. 8-8-15 |
|---------------|---|---|---|---|---|---|---|
| 8.00 – 8.30 | | Breakfast | Breakfast | Breakfast | Breakfast | Breakfast | Breakfast |
| 8.45 – 9.15 | | Morning Gathering by Per Sørensen In the church | Morning Gathering by Ole Skov & Per Sørensen | Morning Gathering by Sylvia Hartung | Morning Gathering By Jørgen Schou-Pedersen | Morning Gathering by the Musicians | Morning Gathering by Per Sørensen |
| 9.15 – 11.45 | 11.00 Arrival and accommodation | Dancing Sylvia Hartung & Jørgen Schou-Pedersen | Dancing Sylvia Hartung & Jørgen Schou-Pedersen | Dancing Sylvia Hartung & Jørgen Schou-Pedersen | Dancing Sylvia Hartung & Jørgen Schou-Pedersen | Dancing Sylvia Hartung & Jørgen Schou-Pedersen | Dancing Sylvia Hartung Jørgen Schou-Pedersen Annette Thomsen Per Sørensen |
| 12.00 – 12.30 | Lunch | Lunch | Lunch | Lunch | Lunch | Lunch | Lunch |
| 13.30 – 15.00 | Welcome and Introduction Dancing by Annette Thomsen Per Sørensen | Dancing by Annette Thomsen Per Sørensen | Dancing by Annette Thomsen Per Sørensen 14.30 Sightseeing Thédansant Koldingfjord | Dancing by Annette Thomsen Per Sørensen | Time off. Can be used for Sightseeing, shopping or ?? | Dancing by Annette Thomsen Per Sørensen | Departure |
| 15.00 – 15.30 | Coffee | Coffee | | Coffee | | Coffee | |
| 15.30 - 17.30 | Dancing Sylvia Hartung & Jørgen Schou-Pedersen | Dancing Sylvia Hartung & Jørgen Schou-Pedersen | | Dancing Sylvia Hartung & Jørgen Schou-Pedersen | | At 16.00 departure for a Castle Hvedholm | |
| 17.30 – 18.00 | Supper | Supper | Supper | Supper | Supper | | |
| 19.30 | Dancing Sylvia Hartung Jørgen Schou-Pedersen Annette Thomsen Per Sørensen | Song Lesson | Dancing Sylvia Hartung & Jørgen Schou-Pedersen | Bo Høgh Hansen "Something about Ballgown" 'Halfway-Ball' Ball-Room Evening with Costumes | Dancing Sylvia Hartung & Jørgen Schou-Pedersen | Grande Bal. Dinner with 3 courses and Ball in Ballroom' | |



Højskolen Snoghøj

Højskolen Snoghøj is a very old and beautiful school which was built in 1913. Idyllically situated close to the Little Belt it has it's own beach.

You'll find Snoghøj, just outside Fredericia, in the middle of Denmark. The school has a very cosy atmosphere and has, as something really special, it's own church. Take a look at: www.snoghoj.dk

Trips

We Are going to sail to the Hotel Koldingfjord, which lies near Højskolen Snoghøj. At the Hotel we drink coffee and if the weather is good we dance in the beautiful park. www.koldingfjord.dk



Gala evening

The last evening is the Gala evening. We dress up for the Gala and drive to a beautiful castle, where we'll enjoy a 3 course meal, followed by "Le Grande Bal".

Prices and information

Only 665 Euro for 7 days all incl. Board and lodging. Double room, Trip and Gala night. Extra charge for a single room is 50 Euro.

You have to attend the course as a couple. Singles have to find a partner or to be listed.

For further information please contact

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